

A Foggy day

Gershwin G

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(редакция. Чистяков В.В.)

Medium swing 1-144

5 S

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax *f* *mf*

Piano *f*

Electric Guitar 1 *f*

Electric Guitar 2 *f*

Bass Guitar *f*

Chords: F/C, C7sus, F, D7#9(#5), G9, C13(b9), Fmaj7

12

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E.Gtr. 1

E.Gtr. 2

Bass

The musical score is arranged in a system of six staves. The top three staves are for saxophones: A. Sx. 1, A. Sx. 2, and T. Sx. The next two staves are for guitar: E.Gtr. 1 and E.Gtr. 2. The bottom staff is for Bass. The piano part (Pno.) is indicated by a brace on the left. The score begins at measure 12. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with some rests. The piano part consists of chords: C9sus, Fmaj7, F7sus, Bbmaj9, Eb9, and Fmaj7. The guitar parts (E.Gtr. 1 and E.Gtr. 2) play chords and some melodic lines. The bass part plays a walking bass line.

Chord progression for Piano, E.Gtr. 1, and Bass:

- Measure 12: C9sus
- Measure 13: Fmaj7
- Measure 14: F7sus
- Measure 15: Bbmaj9
- Measure 16: Eb9
- Measure 17: Fmaj7

21

18

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E.Gtr. 1

E.Gtr. 2

Bass

18

D7^b9(b5) G13 G+9 C7(9)sus C7(#9) Fmaj7 D7(b9)

18

D7^b9(b5) G13 G+9 C7(9)sus C7(#9) Fmaj7 D7(b9)

D7^b9(b5) G13 G+9 C7(9)sus C7(#9) Fmaj7 D7(b9)

D7^b9(b5) G13 G+9 C7(9)sus C7(#9) Fmaj7 D7(b9)

23

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E.Gtr. 1

E.Gtr. 2

Bass

Chord progression: Gm7, C13b9#11, F/A, D7#9(#11), G9

Measure 23: Saxophones play eighth-note patterns. Piano and E.Gtr. 1 play Gm7. E.Gtr. 2 plays a melodic line. Bass plays a walking bass line.

Measure 24: Saxophones continue. Piano and E.Gtr. 1 play C13b9#11. E.Gtr. 2 plays a melodic line. Bass continues.

Measure 25: Saxophones continue. Piano and E.Gtr. 1 play F/A. E.Gtr. 2 plays a melodic line. Bass continues.

Measure 26: Saxophones continue. Piano and E.Gtr. 1 play D7#9(#11). E.Gtr. 2 plays a melodic line. Bass continues.

Measure 27: Saxophones continue. Piano and E.Gtr. 1 play G9. E.Gtr. 2 plays a melodic line with a triplet. Bass continues.

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28

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E.Gtr. 1

E.Gtr. 2

Bass

Chord progression: C9sus, F7sus9, Cm7, F7, Bbmaj7, Eb9(#11)

Measure 28: C9sus, F7sus9, Cm7, F7, Bbmaj7, Eb9(#11)

Measure 29: C9sus, F7sus9, Cm7, F7, Bbmaj7, Eb9(#11)

Measure 30: C9sus, F7sus9, Cm7, F7, Bbmaj7, Eb9(#11)

Measure 31: C9sus, F7sus9, Cm7, F7, Bbmaj7, Eb9(#11)

Measure 32: C9sus, F7sus9, Cm7, F7, Bbmaj7, Eb9(#11)

To Coda ⊕

33

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E.Gtr. 1

E.Gtr. 2

Bass

33 F/C C7sus F/C C7b9(b5) F maj D+7(#9) G9 C7sus F Dm7 G13 C7sus

33 F/C C7sus F/C C7b9(b5) F maj D+7(#9) G9 C7sus F Dm7 G13 C7sus

33 F/C C7sus F/C C7b9(b5) F maj D+7(#9) G9 C7sus F Dm7 G13 C7sus

33 F/C C7sus F/C C7b9(b5) F maj D+7(#9) G9 C7sus F Dm7 G13 C7sus

33 F/C C7sus F/C C7b9(b5) F maj D+7(#9) G9 C7sus F Dm7 G13 C7sus

39

A. Sax. 1

A. Sax. 2

T. Sax.

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

D B 7(b9) Em7 A 7sus D

F maj7 D7(b9) Gm7 C13(b9#11) F 9

F D7(b9) Gm7 C 7sus F

44

F 13 E7 A 7sus 1. Dmaj Am7 D7

A. Sx. 1

F 13 E7 A 7sus Dmaj Am7 D7

A. Sx. 2

Bb13 A7 D7sus Gmaj Dm7 G7

T. Sx.

44

D7#9(#11) G13 C 9sus F maj7 F 7sus

Pno.

44

Ab13 G7 C 7sus F maj Cm7 F 7

E.Gtr. 1

Ab13 G7 C 7sus F maj Cm7 F 7

E.Gtr. 2

D7#9(#11) (Ab13) G7 C 7sus F maj Cm7 F 7

Bass

49

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Gmaj7 C7 Dmaj B7 E7

Gmaj7 C7 Dmaj B7 E7

Cmaj7 F7 Gmaj E7 A7

Bbmaj9 Eb9 Fmaj7 D7b9(b5) G13

Bbmaj7 Eb7 Fmaj D7 G7

Bbmaj7 Eb7 Fmaj D7 G7

Bbmaj7 Eb7 Fmaj D7 G7

Detailed description of the musical score: The score is for the song 'A Foggy Day' and covers measures 49 to 53. It features five systems of instruments. The first system includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The second system is for Piano (Pno.), showing chord voicings in both hands. The third system includes Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line that moves up stepwise in each measure. The piano provides harmonic support with block chords. The electric guitars and bass play a rhythmic accompaniment, with the bass line moving in a similar stepwise fashion to the saxophones.

59

A. Sx. 1

A. Sx. 2

T. Sx.

Pno.

E.Gtr. 1

E.Gtr. 2

Bass

Dmaj A7sus Dmaj A7sus D B+7 E7 A7

Dmaj A7sus Dmaj A7sus D B+7 E7 A7

Gmaj D7sus Gmaj D7sus G E+7 A7 D7

F/C C7sus F/C C7sus F maj D+7(#9) G9 C7sus

F maj C7sus F maj C7sus F D+7 G7 C7

F maj C7sus F maj C7sus F D+7 G7 C7

F maj C7sus F maj C7sus F D+7 G7 C7

